DRUG-ON

Translation: Kalendel

Scans&Editing: Lelei

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DRAGON

BIRZ COMICS

ドラゴン

斎藤岬

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CHAPTER 1

CHAPTER 1
DRUG-ON

DRUG-ON

SFX WHSK
SFX SLM

HISSS!

SFX: SLASH

DRAGON'S BEAK...

LET'S GO HOME...

HAVE YOU HEARD OF IT?
IF YOU GO THERE, YOUR WISHES WILL BE GRANTED, ANYTHING YOU WANT
ANY-THING?
YEP, ANYTHING.
WANNA GO SEE?
.....

YOU SCARED?
THEY SAY THERE ARE MONSTERS AND GHOSTS ON THAT ISLAND.
IT'S QUITE A DISTANCE FROM HERE
SO WHY DID WE COME TO THIS RUINED CASTLE, AGAIN?
THE WAY THERE IS OVER A STONE BRIDGE.
THE BRIDGE ENTRANCE IS AT THE EDGE OF THE HARBOR

THERE'S SUPPOSED TO BE A PATH TO THE ISLAND THROUGH HERE.
How, oh how, do you make a little girl?
I'VE HEARD THIS CASTLE'S ALSO HAUNTED ...
YOU'RE SUCH A WUSS, IAN.
Sugar and spice and everything nice.
And that's how a cute little girl is made, is made.

DART
AHHH! IT'S A GHOST!
!
SHE RAN AWAY ...
....
HAVE YOU FOUND ANYTHING ..?
NOPE, NOTHING ...

JUMP
WHAT ARE YOU DOING HERE?
!
THINK WE SHOULD GO INSIDE...?
YEAH...
DON'T YOU KNOW THIS IS A PROHIBITED AREA?
WHO GAVE YOU PERMISSION TO COME HERE?

ARE YOU HERE ON A DARE? THERE AREN'T ANY GHOSTS OR ANYTHING HERE
THIS IS MY HOME
UM, WE WERE...
ZOD
ERR... YOU LIVE HERE?
WELL ...

THERE'S NOTHING OF THE SORT.
GO HOME.
BUT...
WE HEARD THAT THERE WAS A PASSAGE INTO THE ISLAND THROUGH HERE, SO
IF YOU DON'T LEAVE, I'LL HAVE TO CALL THE POLICE.
OH...
TRUDG!
TRUDG!
UMM

TO THE ISLAND
THE ENTRANCE...?
YOU KNOW SOMETHING ABOUT IT?
...
DO YOU KNOW THE ENTRANCE?

ALICE!
AH!
DON'T TALK TO STRANG-ERS!!
BUT...

SFX GRAB

NO BUTS!
STOP IT! DON'T TREAT HER LIKE THAT!
MIND YOUR OWN BUSINESS

WHAT'S WITH YOU? YOU SEEM KIND OF OUT OF IT
...I DO?

DING DONG
DA
IAN!

THEY LIVE IN THE CASTLE, RIGHT?
THAT GIRL ...
IS IT ABOUT YESTER-DAY?
JUST WHO WERE THOSE TWO PEOPLE WE MET?
SHE WAS STRANGE
PRETTY, BUT WITH EYES LIKE GLASS...
HEY, LISTEN UP!
BEFORE SCHOOL, I WENT TO VISIT THE CASTLE!
WHAT, DON'T TELL ME YOU LIKE HER...?
THAT'S NOT WHAT I MEAN!

I MET THAT ALICE GIRL.
SHE SEEMED LONELY SO I ASKED HER IF SHE WANTED TO BE FRIENDS ...
AND THEN...
I ASKED HER TO SHOW ME HOW TO GET ONTO THE ISLAND!
LET'S ALL GO!
MEET UP AT THE HARBOR TONIGHT!

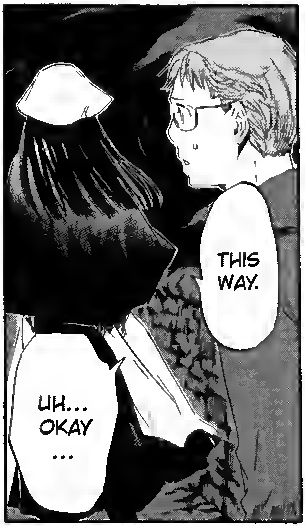
REALLY GOING TO LEAD US THERE TONIGHT?
...YES

SINCE WE'RE FRIENDS.
BUT KEEP IT A SECRET FROM KAI, PLEASE ...

ARE YOU...

THIS IS WHERE IT CONNECTS TO THE ISLAND, BUT...
KAI? IS THAT THE GUY WE MET YESTERDAY?
YEAH
IT'S HERE...
CAN WE GET THROUGH?
HEAD ON HUH?

AH...
THERE ARE POLICE ON GUARD, TOO...
SFX SHINE


THIS WAY.
UH... OKAY ...

WOW ...

CREAK...

THE BRIDGE THAT LEADS TO THE ISLAND...
THIS IS INCRED-IBLE!
AHAHA, WE'RE GOING TO "DRAGON'S BEAK"!
AN ISLAND THAT NO ONE CAN ENTER!

THE ISLAND THAT'LL MAKE ALL YOUR WISHES COME TRUE!
.....
MAKE YOUR WISHES COME TRUE...
HOW EXACTLY IS IT GOING TO DO THAT?
I DON'T REALLY KNOW MYSELF, BUT...
...IT'S SAID THAT IF YOU CAN OBTAIN THE "POWER OF THE GODS" THAT RESIDES HERE, YOUR WISHES WILL BE GRANTED.
"POWER OF THE GODS"...?
I DON'T KNOW WHAT IT IS, I'VE NEVER ACTUALLY SEEN IT.

ウ
ウ
ウ
SFX: WOO WOO WOO
A SIREN ...
SFX: WOO
BUT WHY... IS IT BECAUSE OF US ...?

WOW...
DID THIS USED TO BE A CITY...?
DASH
DON'T WANDER OFF, IT'S DANGER-OUS!
AH HA HA HA!
IT GIVES ME THE CREEPS
LULU!

HERE WE ARE, I THOUGHT I HEARD A RUCKUS.
AHH.
WELCOME TO THE ISLAND OF DEATH,
BRATS.

JACK, DOROTHY ...
ALICE!?
WHAT ARE YOU DOING? WHERE'S KAI!?
DON'T TELL ME YOU BROUGHT THEM HERE?
SFX LAND
NOD
AHH.
DID I...
NOT BRINGING IN OUTSIDERS IS RULE NUMBER ONE!

LET'S GET BACK TO THE CITY.
WHAT, WE AREN'T GOING TO KILL THEM?
...DO SOME-THING BAD?
THERE'S NOTHING WE CAN DO ABOUT IT NOW.
WE HAVE TO MAKE THOSE CITY FOLKS UNDERSTAND THAT COMING TO THIS ISLAND MEANS DEATH...
YOU KNOW?

HM? WHAT HAPPENED TO THE GIRL THAT WAS JUST HERE...?
LULU ...
I'LL GO FIND HER.
YOU LOOK TOO, ALICE IT'LL BE TROUBLE IF SHE WANDERS NEAR THERE
TCH!
JWAP

FLINCH
DID YOU JUST BLURT EVERYTHING OUT, YOU IDIOT!?
I-I'M SORRY!!
WHERE THE "POWER OF THE GODS" IS...?
.....
GRRR
GRRRRR...
WHAT, WE'VE GOT ANOTHER VISITOR?

THE REMAINS OF A PERSON WHO CAME HERE.
SFX: WHAM
SFX: THUMP THUMP THUMP THUMP THUMP
WHOA THERE!

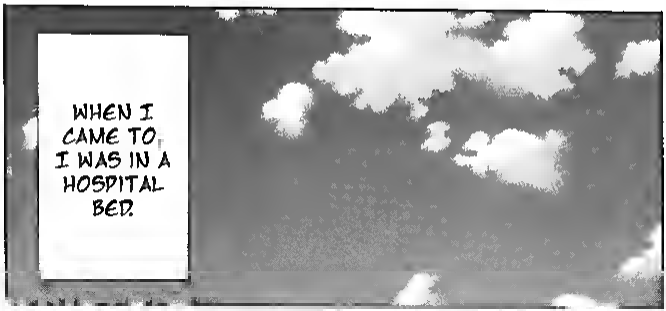
SFX: YANK
!!
PAUL!
AHH!

KAI!
I SUMMON THEE.
AL EY TIS ES ILL.
HEAR ME!
THE ORIGIN OF LIFE IN THE DEPTHS OF THE EARTH ...

SFX WHAM
WIELD THY STAFF AND CAST DOWN THIS HUBRIS!

SLAP
AH!

THUD
KAI! DON'T BE SO ROUGH WITH HER!
AH!
ALICE!! DO YOU EVEN KNOW WHAT YOU'VE DONE!?
I'M SO SORRY!


WHEN I CAME TO, I WAS IN A HOSPITAL BED.

THE POLICE QUESTIONED ME ABOUT PAUL AND LULU, AND I TOLD THEM ABOUT THE ISLAND, BUT THEY IGNORED ME.
HAVE THOSE GUYS ALWAYS BEEN HUNTING MONSTERS THERE...?
PAUL'S MANGLED BODY WAS FOUND DRIFTING IN THE SEA SEVERAL DAYS LATER.
I DON'T KNOW WHAT HAPPENED TO LULU.
THE CASTLE WHERE WE FIRST MET KAI AND ALICE WAS PUT OFF-LIMITS.

WHAT THE HELL IS WITH THAT ISLAND?

DRUG-ON

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CHAPTER 2
DRUG ON

THIS IS THE FOUNTAIN OF GOD ...
SFX: SPLOOSH
ドォォ

ウー
GRRRAH!
SFX: WOO
KAI.

THIS ISN'T WORKING.
I'M TAKING ALICE WITH ME.
DO YOU MEAN ME STAYING WITH KAI, DOROTHY?
YOU'RE COMING TO MY PLACE.
DOROTHY'S HOUSE...
WAIT...

IF YOU TAKE ALICE, THEN WHAT'LL I...
WE'LL BRING HER TO THE ISLAND WITH US.
IF YOU CALL FOR HER, WE'LL SEND HER OVER.
DON'T WORRY.
KAI...
WHY CAN'T YOU TREAT HER BETTER?

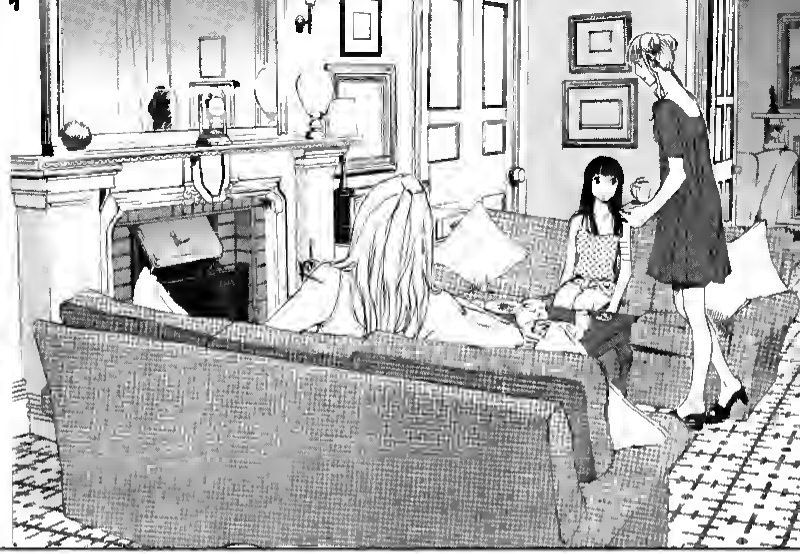
DO YOU INTEND TO KILL HER?
LIKE THE LAST ONE.
WE AREN'T DOLLS.
...IT'S POINTLESS TO ASK FOR ME.
NO, DOROTHY.
I'M JACK'S.
I JUST WANT SOMEONE LIKE YOU FOR A PARTNER ...

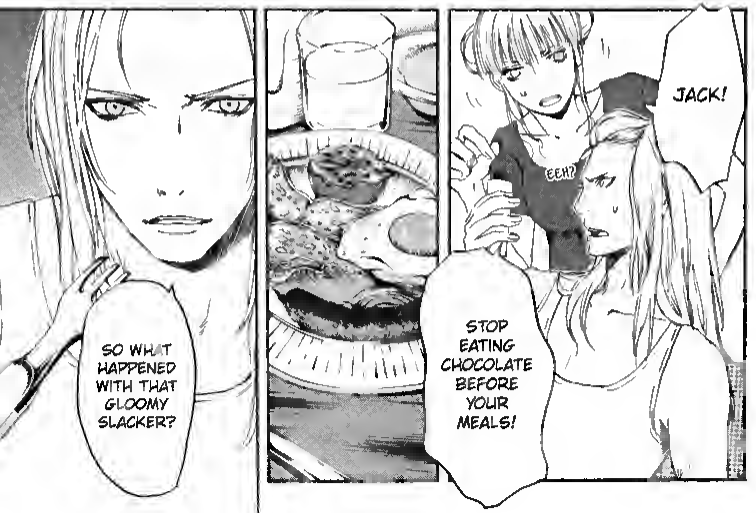
WAIT...
DOROTHY!

LET'S
GO.

I PASSED OUT WHILE DRINKING ...?
DAMN IT...
AH!
THE SHEETS ARE STAINED.
AND MY SHIRT!
GOTTA WASH THEM!
NEXT: FREAK!

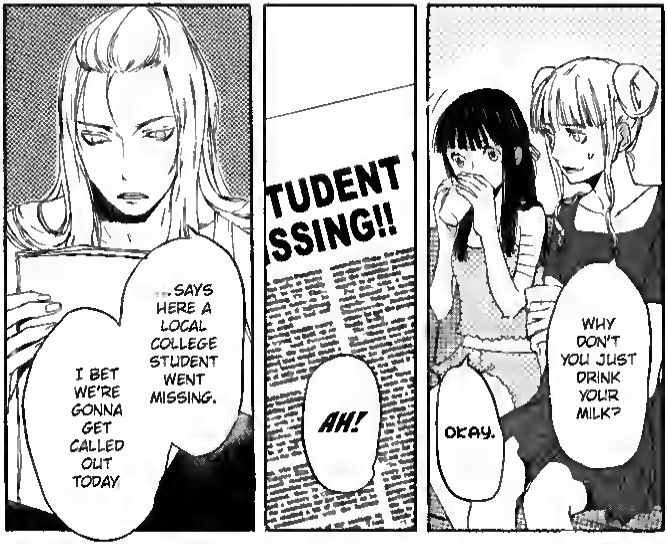
ALICE
...
ALICE!
FOOD'S READY.

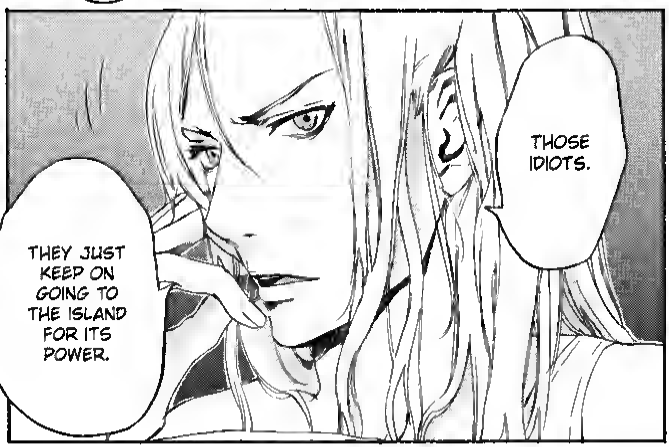



JACK!
EEH?
STOP EATING CHOCOLATE BEFORE YOUR MEALS!
SO WHAT HAPPENED WITH THAT GLOOMY SLACKER?

SLACKER...? BUT JACK, AREN'T YOU JUST LIKE HIM?
NO JOB, NO SCHOOL
I'M A PERVERT!
MEAT
I DON'T THINK SO
I...
CAN'T STAY WITH KAI ANYMORE?
KAI JUST NEEDS TO GROW UP A LITTLE MORE.
YOU CAN'T STAY WITH HIM WHEN HE LETS YOU GET HURT LIKE THAT.
BUT LISTEN!
KAI'S ACTUALLY A NICE GUY.
HE WAS MAD BECAUSE I'M HOPELESS, IT'S NOT HIS FAULT!
MY INJURIES

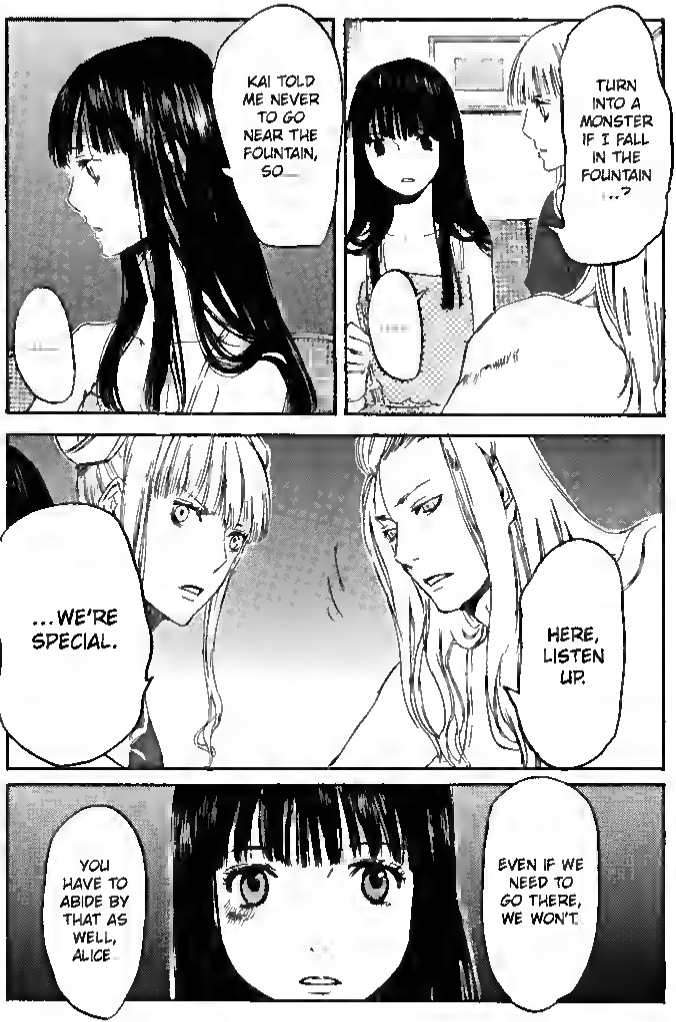
JUST BE NICE TO HIM WHEN YOUR TITS GET BIGGER, KAY?
I KNOW, KAI'S A GOOD KID.
GET BIGGER ...?
YOU REALLY DON'T HAVE TO.
TOUCH HER AND YOU'RE DEAD, YOU ANIMAL!
GLINT
AND BE NICE TO ME TOO, ALICE.


WHY DON'T YOU JUST DRINK YOUR MILK?
OKAY.
TUDENT SSING!!
AH!
...SAYS HERE A LOCAL COLLEGE STUDENT WENT MISSING.
I BET WE'RE GONNA GET CALLED OUT TODAY


THOSE IDIOTS.
THEY JUST KEEP ON GOING TO THE ISLAND FOR ITS POWER.

IT'LL MAKE YOUR WISHES COME TRUE.
WHAT DO YOU MEAN, ITS POWER?
JACK ...
NO.
KAI DIDN'T TELL YA?
IF YOU'RE COMPATIBLE WITH THE FOUNTAIN'S WATER, THAT IS
IF YOU WANNA BE AN ATHLETE, IT'LL GIVE YOU THE STRENGTH
YOU COULD FOUND YOUR OWN RELIGION, OR EVEN TAKE OVER THE WORLD

...SO THAT'S IT.
...YOU WERE JUST HUNTING MONSTERS WITHOUT KNOWING A THING?
MOST PEOPLE AREN'T COMPATIBLE WITH THE WATER. THEY LOSE THEIR MINDS AND BECOME MONSTERS.
THOSE ARE WHAT WE "TAKERS" HUNT.
THEY DON'T KNOW ABOUT THE TURNING INTO MONSTERS PART, SO GUYS JUST KEEP COMING FROM ALL OVER THE PLACE.
WE'RE THE ONES WHO GET ASKED TO DEAL WITH IT EVERY NIGHT
WILL I ALSO...


KAI TOLD ME NEVER TO GO NEAR THE FOUNTAIN, SO—
TURN INTO A MONSTER IF I FALL IN THE FOUNTAIN...?
...WE'RE SPECIAL.
HERE, LISTEN UP.
YOU HAVE TO ABIDE BY THAT AS WELL, ALICE.
EVEN IF WE NEED TO GO THERE, WE WON'T.

BRRING
HERE IT IS.
LET'S GO.
STRIDE

FIND THE GUY.
YOU GO AND MEET UP WITH KAI.
WE'LL LOOK FOR THE GUY WHO CAME ASHORE

SFX LEAP
KAI...

WAIT...

HEY!
CLACK
CLACK
CLACK

HEY, MR. GLOOMY.
AREN'T YOU RUNNING A LITTLE LATE?
SHE SHOULD BE LOOKING FOR YOU
...SHE WASN'T WAITING FOR YOU AT THE MEETING PLACE? WHAT AN IDIOT.
SHUT UP, YOU JUNKIE.
WHERE'S ALICE?

SEEYA WE'LL MEET UP IN THE PLAZA WHEN IT'S OVER
.....
...SHE WOULDN'T HAVE GONE UP THE STAIRS, RIGHT...?
.....
LIMM...
YOU HAVEN'T GONE TO THE FOUNTAIN YET, HAVE YOU...?

SFX WHOOSH
SFX SLITHER
AH!
!!
SFX FALL

SFX: SLIIIDE

YOU IDIOT.
YOU CAN'T EVEN USE YOUR POWER UNLESS YOU'RE ON THE GROUND
JACK!
MOVE IT!
BEAR YOUR COMPASSION AND PUNISH THIS MAN!
COME BEFORE ME!
EE NOH DEE ZODAH LA.

SFX WHACK

KAI!!
THAT'LL DO IT.
I'M SORRY.
DIDN'T I TELL YOU NOT TO FOLLOW THEM UPSTAIRS?
I'M SORRY
IT'S FINE
GO HOME WITH DOROTHY

MY COAT ...?
YOU FORGOT IT, SO I JUST THOUGHT I'D BRING IT ALONG.
IS THAT ...
HERE
THANK YOU...
SWIP
SO HE'S ACTUALLY A SOFTIE FOR HER?

DRUG-ON

Translation: Kalendel

Scans&Editing: Lelei

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CHAPTER 3
DRUG·ON

LULU'S PIANO...
PAUL...
WHAT'S WRONG, IAN?
AH... NOTHING...
HUH? BUT PAUL IS...

drip
IAN...
drip
drip
LULU ...!
EEK ...!

WHAT'S WRONG, IAN...?
IAN...

IAN!
!!
SLEEPING LIKE THAT IS BAD FOR YOUR BACK.
WERE YOU HERE ALL NIGHT AGAIN?
AH... YEAH...

YEAH, THANKS.
WANT SOME COFFEE?
YOU WERE HAVING A NIGHT-MARE.
MIRANDA!!
Flinch
Wah!
YOU'RE A REPORTER, SO LOOK THE PART!
NOT AGAIN! JUST LOOK AT YOUR OUTFIT!

I DON'T THINK THERE'S ANYTHING WRONG WITH IT.
PLUS, THE GUYS I INTERVIEW WILL HAVE A GOOD TIME.
...IAN KNOX.
YOU IDIOT! ARE YOU PLANNING ON SEDUCING THE INFORMATION OUT OF THEM!?
DIDN'T I TELL YOU TO DROP IT?
YOUR INVESTI-GATION INTO THAT ISLAND
FWAP

EVEN SO...
...THAT ISLAND IS OFF-LIMITS. THAT'S THE ARRANGE-MENT.
I WANT TO KNOW WHAT HAPPENED TO MY FRIENDS BACK THEN.
SO LONG AS I'M IN THIS CITY, I CAN'T HELP BUT THINK ABOUT IT.
ARRANGE-MENT ?
DON'T YOU KNOW IT'S THE POLICE THAT GUARD THE GATE TO THE ISLAND'S BRIDGE?
IF WE RUSH IN AND STICK OUR NECKS OUT, A SMALL LOCAL NEWSPAPER LIKE OURS WILL GET CRUSHED.

LISTEN, OKAY?
JUST STAY AWAY FROM ANYTHING CONNECTED TO THAT ISLAND.
THOUGH HE IS GRUMPY IN THE MORNINGS
THAT ISLAND, IT'S THE DRAGON'S BEAK, RIGHT?
WHAT'S SO SPECIAL ABOUT IT?
THE CHIEF REALLY IS A MEAN ONE.

WELL ...
JUST THAT IT'S WHERE THEY USED TO DIG UP MINERALS TO GENERATE ENERGY...
YOU GREW UP HERE, RIGHT?
YOU'VE NEVER HEARD ANYTHING ABOUT DRAGON'S BEAK?
IT USED TO BE A BUSY TOWN FULL OF MINERS. WHEN THE MINE OUTPUT DROPPED, THERE WAS A HUGE ACCIDENT AND THEY SHUT DOWN THE MINE
YOU WERE SUPPOSED TO BE ABLE TO REACH THE ISLAND THROUGH THE BRIDGE. BUT AS THE MONTHS AND YEARS PASSED BY IT BECAME MORE DANGEROUS, SO THEY PUT IT OFF LIMITS

WHAT IS IT THAT YOU'RE TRYING TO FIND OUT?
DID SOMETHING HAPPEN THERE?
...I DON'T WANT TO TALK ABOUT IT.
OH, I'M SORRY!

I'M GOING TO HEAD BACK.
Eh?
FROM BACK THEN...
Wah! What's wrong!?
Crap, I made him mad.
SFX: CLATTER

HOW CAN THIS BE?
HOW MANY YEARS HAVE PASSED SINCE THEN...?
I MET THEM TEN YEARS OR SO AGO...

BUT THAT GIRL HASN'T CHANGED ONE BIT.
SHE.. HASN'T AGED ...?
THAT CAN'T BE..
THE ISLAND THAT'LL MAKE ALL YOUR WISHES COME TRUE!
IF YOU CAN OBTAIN THE "POWER OF THE GODS" THAT RESIDES HERE, YOUR WISHES WILL BE GRANTED ...

THE POWER OF THE GODS...
IS IT BECAUSE... THEY LIVE ON THE ISLAND?

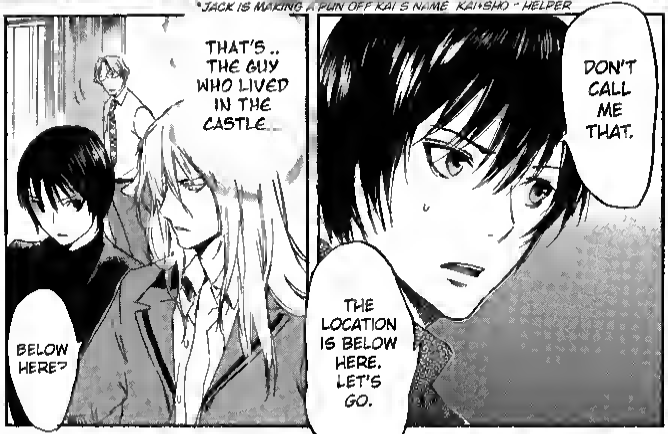
EH...
DO THEY LIVE HERE ...?

JACK!
WE BOUGHT A WHOLE BUNCH OF FRUIT.
WE'RE BACK!
WHAT ABOUT CHOCOLATE AND GUMMIES?
DOROTHY SAID NO
Have an apple
She never changes
FUCK!!

SFX. BRRRING
THE PHONE
HUH?
.....
SO TODAY'S ME?
I'M OFF.
WHAT ABOUT US?
I'M NOT GOING FAR.
I WON'T NEED AN ASSIS-TANT.

THAT GUY...
HE WAS WITH HER...

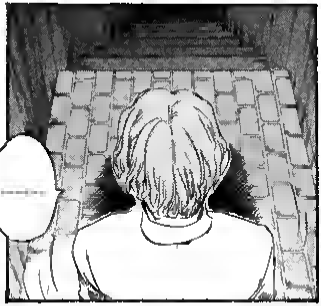
*JACK IS MAKING A PUN OFF KAI'S NAME. KAISHO = HELPER



I'LL BE HAVING A DRINK IN THE PUB ACROSS THE STREET, SO CALL ME WHEN YOU'RE DONE.
IF IT'S UNDER-GROUND, IT'S NOT MY TURN
CAN'T USE MY POWERS
WHAT'S GOING ON? WHAT'RE THEY PLANNING TO DO?
QUIT JOKING AROUND YOUR JOB IS TO STAND LOOKOUT AT THE ENTRANCE.
HOW MANY ARE THERE?
PROBABLY ONE
THAT AN ORDER? YOU'RE GETTING PRETTY ARROGANT, KAI

US BEING CALLED OUT MEANS THERE'S A SURVIVOR, RIGHT?
I ASKED THE POLICE AND THEIR BEST GUESS IS THAT IT'S A GUY WHO'S SELLING "DRUGS" HE CLAIMS CONTAIN WATER FROM THE ISLAND'S FOUNTAIN.
WATER FROM THE FOUNTAIN, HUH...
Like a gastrolic capsule
BEING IMMERSED GETS YOU TURNED INTO A MONSTER
...BUT SMALL AMOUNTS BRING ON EUPHORIA AND INTOXICATION
SOUNDS PROFITABLE.
MAYBE I SHOULD COPY HIM AND MAKE A KILLING
SO HE GOES TO THE ISLAND, COLLECTS SOME WATER, AND SELLS THEM IN CAPSULES?
EXCEPT WE CAN'T GO NEAR THE FOUNTAIN
ARE YOU BRAIN DEAD? I WAS KIDDING

Beer! Beer!
. . .LIKE GOING AND GETTING A DRINK.



CLACK
CLACK

I'LL BE BACK.
SURE. JUST LEAVE THE REST OF THE WORLD TO ME.

ARE YOU HIM? THE GUY WHO SURVIVED THE ISLAND?
!!
WHO THE HELL ARE YOU!?
WHO ARE YOU!?
...WHAT KIND OF ABILITY DID YOU GAIN?
AND WITHOUT ANY PHYSICAL ABNORMALITIES, AS WELL.
WHAT ABOUT IT!?

I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
NOTHING'S CHANGED!
SOMEONE CONNECTED TO THE ISLAND
WHAT'S YOUR ABILITY?
...I SEE.
SO IT'S SOMETHING YOU HAVEN'T NOTICED YET?
THAT'S UNFORTUNATE
I WANTED TO KNOW
PEOPLE WHO CAN LEAVE THE ISLAND ARE VALUABLE

SFX CRUSH
TII
AL II
NESS.
EMBRACE THIS ONE AND CAST HIM INTO THE SURGING ABYSS.

!!
THERE ISN'T ANYONE IN NOW.
YOU SHOULD COME BACK LATER.
DO YOU HAVE BUSINESS WITH THIS SHOP?

NO...
EXCUSE ME.
HAVE WE MET BEFORE ...?
I COULDN'T TELL HIM WE HAD MET BEFORE.
IF I HAD, HE PROBABLY WOULD HAVE KILLED ME.

THE SECOND TIME I MET THOSE GUYS WHOSE VERY NATURE IS A MYSTERY TO ME. IT FELT LIKE FATE
I WANT TO KNOW ABOUT THEM, AND THE ISLAND AS WELL
Did Jack run off?

I'VE GOTTEN HOLD OF A STARTING POINT.
NOW IT'S JUST A MATTER OF HOW TO CLOSE IN ON THEM...
Geez, where did you run off to!?
OOPS...

DRUG-ON

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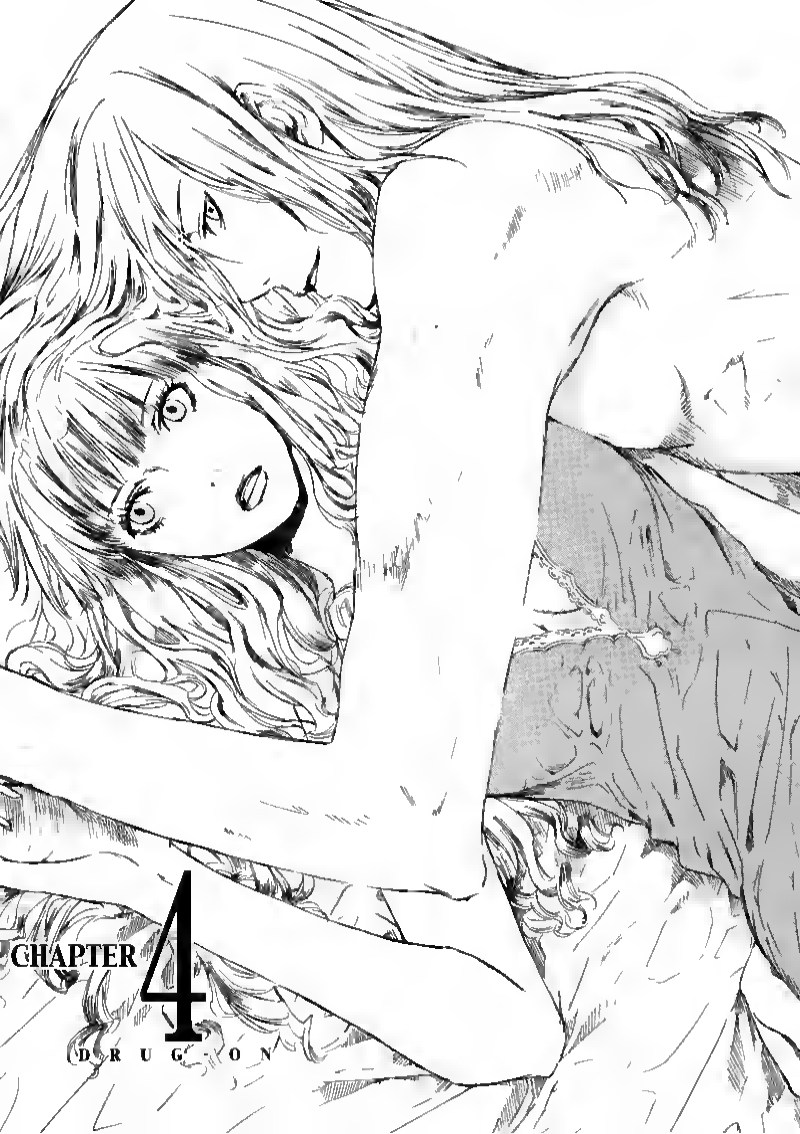
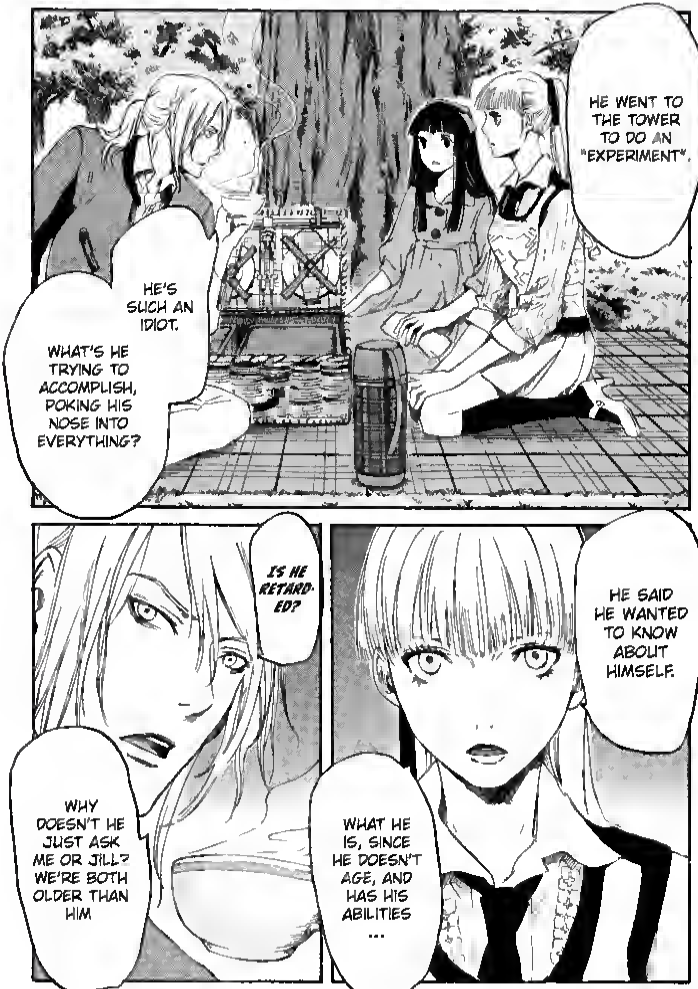

CHAPTER 4
DRUG-ON

SFX: RATTLE RATTLE RATTLE RATTLE
I CAN'T BELIEVE I'M GOING TO THE ISLAND!
I HAVEN'T BEEN THERE IN SO LONG!
SFX: CLOP CLOP CLOP

SFX: RATTLE RATTLE RATTLE
YES, BUT DON'T BE SO HAPPY ABOUT IT.
WE'VE NO CHOICE BUT TO GO.
WE MUSTN'T VENTURE NEEDLESSLY INTO THE OUTSIDE WORLD.
EVEN IF I DON'T INTERACT WITH THEM I CAUSE THE DEATH OF ANY HUMAN WE CROSS PATHS WITH.
CLUNK CLUNK
CLUNK CLUNK
YOU'RE LIKE A DEATH GOD, EARL.
IT MUST BE HORRIBLE TO HAVE EVERYONE YOU MEET DIE!
YES, IT IS HORRIBLE.

THE PICNIC WAS SUPPOSED TO BE IN KAI'S GARDEN, RIGHT?
JACK, HAVE SOME TEA.
SO WHERE IS KAI?
HE DIDN'T SHOW.
IT DOESN'T MATTER, DOES IT? THE WEATHER'S GREAT


HE WENT TO THE TOWER TO DO AN "EXPERIMENT".
HE'S SUCH AN IDIOT.
WHAT'S HE TRYING TO ACCOMPLISH, POKING HIS NOSE INTO EVERYTHING?
HE SAID HE WANTED TO KNOW ABOUT HIMSELF.
IS HE RETARDED?
WHY DOESN'T HE JUST ASK ME OR JILL? WE'RE BOTH OLDER THAN HIM
WHAT HE IS, SINCE HE DOESN'T AGE, AND HAS HIS ABILITIES ...

JILL DOESN'T LIVE NEARBY ..
AND I DON'T THINK HE LIKES YOU.
WHAT DO YOU MEAN, NOT NEARBY? IT'S JUST AN HOUR'S DRIVE AWAY!
THIS IS WHY HE'S SO HOPE-LESS

PLOP

OKAY, I'LL TAKE THIS TO HIM.

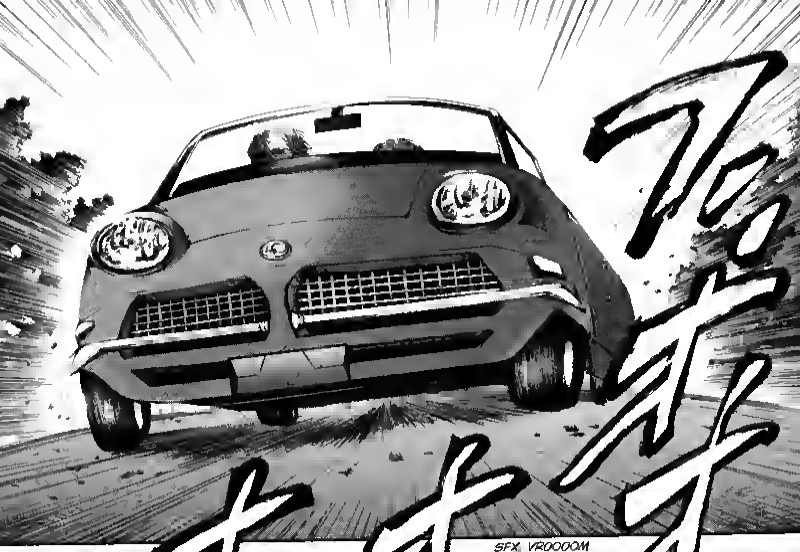
KFF!
SFX: SLAM

KAI!
I BROUGHT YOU LUNCH!

KAI!!

WHAT'D THE IDIOT DO THIS TIME?
IT LOOKS LIKE HE TOOK SOME DRUGS.
I WONDER WHAT THIS IS
HEY, GET UP.
OH, THESE WERE THE DRUGS THAT WERE IN TOWN.
HE MUST'VE NABBED SOME WHEN WE KILLED THAT GUY IN TOWN THE OTHER DAY
WE?
WE HAVE TO GET HIM TO BED.
YOU.

WHERE IS HIS BED?
ONCE YOU GET OUT OF HERE, IT'S THE THIRD FLOOR OF THE CASTLE.
THUD
THUD
SH... SHOULDN'T WE CALL A DOCTOR?
HE'S BLOODY HEAVY!
I'M GONNA DIE!
I'LL GIVE JILL A CALL.


ブオオオ

SFX: VROOOOM
IT'S BEEN A WHILE SINCE WE'VE SEEN EVERYONE, MISTRESS.
YEAH.
KAI MUST BE GOING THROUGH A REBELLIOUS STAGE
HE'S QUITE INSOLENT ...

JACK'S EVEN MORE INSOLENT!
..EVEN THOUGH HE'S YOUNGER THAN ME.
HE'S ALWAYS HITTING ON YOU...
ISN'T JACK YOUNGER THAN YOU TOO, PETER?
HA HA HA HA!
HE'S NOWHERE NEAR YOUR LEVEL, THAT DUMBASS!
ブロロロロロ
SFX: VROOOOM

HE TOOK DRUGS? JUST WHAT WAS HE THINKING?
I SUPPOSE HE WANTED TO KNOW WHAT EFFECT THE DRUGS WOULD HAVE ON HIM.

SO YOU'RE ALICE?
IT'S NICE TO MEET YOU.
UM... ARE YOU A DOCTOR, JILL?

WITH KAI AND JACK HERE, I WAS LET OFF AND RETIRED.
LIAR. YOU JUST SAID YOU WANTED TO LIVE IN THE COUNTRY, SO OFF YOU WENT.
DOCTOR OR NOT...
MY JOB IS TO BE YOUR MASTER.
WHACK
PETER!
DON'T SAY SUCH THINGS.
KAI CAN BE A REAL BASTARD.
HAS HE DONE ANYTHING TO YOU?
THANK GOD...
HE'LL NEED TO SLEEP FOR A BIT AFTER THIS, AND THEN HE'LL BE BETTER.

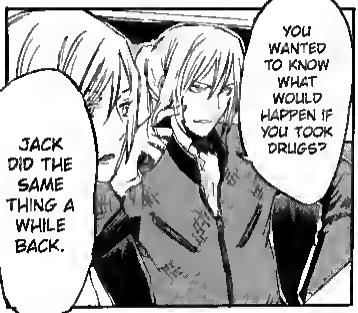
HAVE YOU HEARD THE NEWS?
THE NUMBER OF SUICIDES AROUND HERE IS ON THE RISE.
IS IT *THAT GUY* ...?
THE *EARL* ...
—HAS PROBABLY RETURNED.

WHAT'S THAT PLAGUE COME BACK FOR?
THOSE WHO GAIN THE FOUNTAIN'S POWER HAVE TO RENEW THAT POWER THROUGH THE FOUNTAIN.
HIS GOAL HAS TO BE THE FOUNTAIN'S WATER.
ALL HE EVER DOES IS DRIVE HIS HORSES AND SPREAD DEATH.
THIS TIME I'LL RIP HIM APART.

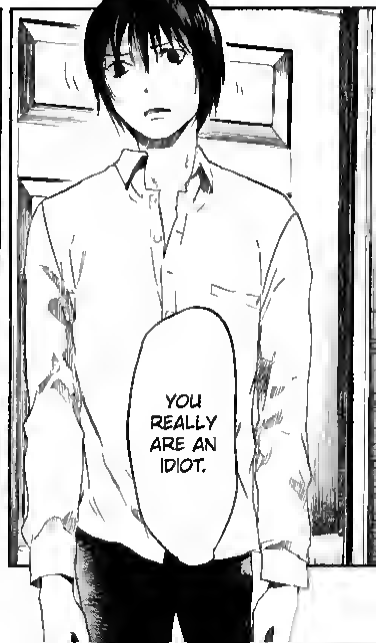
SFX: CLANG POW

TO THE ISLAND!
WELL, SHALL WE GO?
CLACK...

ALICE
...
...
MM
...


YOU WANTED TO KNOW WHAT WOULD HAPPEN IF YOU TOOK DRUGS?
JACK DID THE SAME THING A WHILE BACK.

IF THERE'S SOMETHING YOU WANT TO KNOW, JUST ASK
I'D BE HAPPY TO TELL YOU.


YOU REALLY ARE AN IDIOT.

WHAT WE ARE, OR WHY WE HAVE THESE POWERS AND STRANGE DUTIES!
THAT'S BECAUSE I DON'T KNOW.
BUT YOU WON'T TELL ME THE IMPORTANT THINGS, WILL YOU?

DO YOU INTEND TO SPEND YOUR ENDLESS DAYS COMPLETELY IGNORANT?
HOW NAÏVE.
BUT JILL, YOU COULD TRAVEL ANYWHERE RIGHT NOW, COULDN'T YOU?
MY ACTIVITIES ARE RESTRICTED AS WELL.

.....
WE'RE RESTRICTED TO WHAT WE CAN LEARN FROM BOOKS AND EXPERIMENTATION.
FOR WHAT WE DO, OUR COUNTRY REIMBURSES US PLENTY AND GIVES US A PLACE TO LIVE.
ISN'T THAT GOOD ENOUGH FOR YOU?
I'M NOT THAT MUCH OF A COWARD.
SO SAYS THE ANTI-SOCIAL SHUT-IN.
.....
KILLING

RING
THAT IT?
WE'RE BEING CALLED OUT...
?
HELLO?
I WISH YOU'D GOTTEN MORE SLEEP, KAI.

WHY DOES JACK HATE HIM?
A WHILE BACK HE LOCKED HIM UP UNDER-GROUND.
I'VE NEVER MET THIS EARL GUY BEFORE
FOR A COUPLE YEARS
...
SO THE EARL'S OLDER THAN ME?
WHERE'D HE COME FROM?
DOESN'T MATTER.
HE'S A TWISTED FREAK WHO CAUSES TROUBLE. JUST HURRY UP AND TAKE HIM OUT.

NOW. .
CALL
CALL
HOW SHOULD THE THREE OF US GO IN?

DRUG-ON

Translation: Kalendel

Scans&Editing: Lelei

www.stormInHeaven.net

CHAPTER 5
DRUG-ON

PUSH
PUSH
I'M BEING CRUSHED ~~~~~!
YOU'RE IN THE WAY! BACK OFF!
WHAT HAPPENED ...?
THE POLICE GUARDING THE GATE ARE DEAD ..
CROWD
CROWD
CROWD
CROWD
BACK OFF, BACK OFF!
NO LOITERING ALLOWED!

THEY SAY IT'S SUICIDE.
MAYBE IT'S RELATED TO THE RASH OF SUICIDES ALONG THIS ROAD...
SOMETHING MUST HAVE HAPPENED ON THE ISLAND.
THAT'S RIGHT.
SINCE THE CHIEF SAID NOT TO LOOK INTO THIS CASE.
I KNEW IT...
THE ISLAND IS BEHIND THIS.

I WONDER IF THE EARL'S ALREADY REACHED THE FOUNTAIN.
HE'LL BE MOVING SLOW, SO I DOUBT IT.

LET'S STOP HIM BEFORE HE REACHES THE FOUNTAIN.
WE'LL SPLIT INTO THREE AND LOOK FOR HIM.

I'LL TAKE THE SHORTEST ROUTE KAI, YOU TRAVEL THE ROADS.
I'LL WANDER AROUND SOME.
.....
I DON'T WANT TO GO ANYWHERE WITHOUT WATER, YOU KNOW

I WON'T BE OF ANY USE IF THERE'S NO WATER AROUND.
Think about that.
DO SOME WORK OCCASIONALLY, BITCH.
I'M HEADING OUT.
KAI, LET ME TELL YOU...
WHAT HIS ABILITY IS.
HIS ABILITY FORCES THE PEOPLE AROUND HIM TO COMMIT SUICIDE.
IT ONLY SEEMS TO AFFECT HUMANS, THOUGH.

BE CAREFUL
YEAH.

KAI, WHERE ARE WE GOING?
THE CHURCH.

THERE'S A SECRET PASSAGE IN THE CHURCH'S CELLAR THAT LEADS TO THE FOUNTAIN.
I DON'T KNOW IF THE EARL KNOWS ABOUT IT.
ANYWAY, LET'S GO AND CHECK.

EVERYONE WHO LEAVES THE ISLAND WINDS UP AT MY PLACE.
I HEARD IT FROM ONE OF THEM.
I DIDN'T KNOW ABOUT THE SECRET PASSAGE.
YOU REALLY KNOW THIS ISLAND, EARL.

SO HOW DO WE GET TO IT?
THE CELLAR.

SOME-ONE'S ARRIVED.
CREAK.
.....!
KAI ...
HE'S HERE...

I HAVEN'T SEEN YOUR FACE BEFORE.
TAKER, IS IT?

.....
HE WANTS TO KILL YOU.
YOU'RE THE EARL?
IS JACK DOING WELL?
WHAT'S YOUR NAME?
...KAI.
WHAT A CUTE BOY.
I'LL KILL HIM.

WHO ARE YOU?
ME?
THE COUNT'S TAKING CARE OF ME.
AS FOR MY NAME... IT'S FLANE.
ANYWAY, THERE'S NO POINT IN ME TELLING YOU.
YOU GUYS ARE GOING TO DIE RIGHT HERE!

AL!
SFX: WHAM WHAM WHAM WHAM
AN EARTH USER!?
SFX: BAM

A WEB ...!?
SFX. WHAM

KAI, THERE'S NO EARTH HERE.
THE CHURCH HAS A CELLAR.
RUMBLE

THE EARL'S ABILITY KILLS PEOPLE ...
BUT IT DOESN'T AFFECT US.

WITHOUT THE EARTH, I CAN'T USE ANY BIG TECHNIQUES
WE HAVE TO MOVE THIS TO EITHER THE CELLAR OR OUTSIDE

SINCE WE'RE NOT HUMAN.

SFX: WHOOSH
AH!
SFX: BAM
SFX: PSHHH

ヒュッ
YOU DODGED!?
WHO DO YOU THINK YOU ARE!?
SFX: WHOOOO
YE WHO SHALL CLEANSE!
CAN I CATCH THEM IN A WEB?

DI AL EM!
!!
SFX BLAST

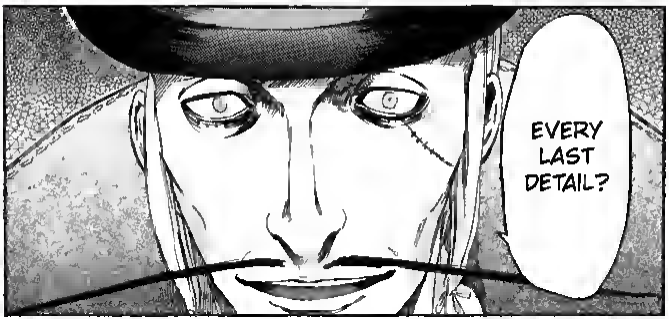
AH!
DOOO
DAMN IT...
HOW SPLENDID
FOOO

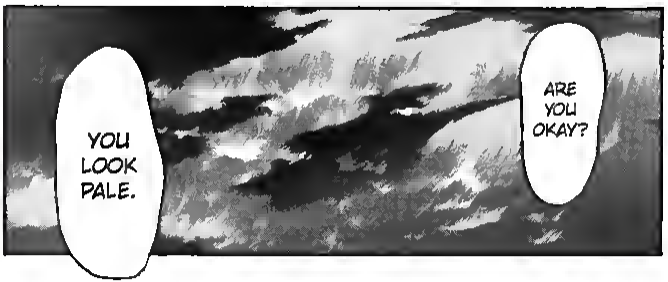
DO YOU ALSO HAVE A LONGER LIFESPAN THAN HUMANS?
HAVE YOU NOTICED YOU'VE LIVED LONGER THAN A HUMAN'S LIFESPAN?
KAI...
YEAH, MOST LIKELY.
HOW INTER-ESTING
IT'S BEEN QUITE A WHILE SINCE I'VE MET SOMEONE LIKE YOU DISCOUNTING THE ONES WHO STOP BY MY PLACE
THAT IS SOMEONE WHO IS UNAFFECTED UPON MEETING ME EVER SINCE I OBTAINED MY ABILITY.

WHY DID YOU DO IT?
IT WAS MERELY FIFTY YEARS
I HEARD YOU LOCKED JACK UP A WHILE BACK.
IN ORDER TO STUDY AN IMMORTAL BODY.
IT IS A DREAM PEOPLE HAVE BEEN PURSUING SINCE THE DAWN OF MANKIND.
WHAT WOULD YOU DO IF A BODY POSSESSING ETERNAL YOUTH APPEARED BEFORE YOU?

.....
BUT DON'T YOU HAVE ETERNAL LIFE?
NO.
I TRIED WHAT I COULD, BUT HE ESCAPED HALFWAY THROUGH
I MAINTAIN MY BODY THROUGH THE POWER OF THIS FOUNTAIN
YOU WOULD SEEK TO OBTAIN AND STUDY IT, WOULD YOU NOT?

JUST WHAT DID YOU DO TO JACK...?
DO YOU WANT TO KNOW, MISS?


EVERY LAST DETAIL?


ARE YOU OKAY?
YOU LOOK PALE.

THEY AREN'T GONNA SEE THIS.
IF HE GETS RIPPED APART, THIS SHOULD GO AWAY TOO.
I'M LOSING IT OVER SOMETHING LIKE THIS, AT MY AGE? HOW PATHETIC.
DAMN IT, QUIT SHAKING, LEGS!

JACK,
CALM DOWN. IT'LL BE OKAY.
AH, AM I GONNA START CRYING?
I'M SUCH A MORON.

EARL,
WHAT'RE WE GOING TO DO WITH THEM?
YOU CAN GO ON AHEAD.
I'LL TAKE CARE OF THESE GUYS AND FOLLOW LATER.
CAPTURE THEM ALIVE.
I'LL WAIT.
OKAY.

SFX: WHOOSH
SFX: BAM
WH
AP
OHL!

SNAT
!
YANK
AHHH!
ALICE!
SFX: WHIP

DRAG DRAG DRAG DRAG DRAG DRAG
OOPS!
AHHH!

HEY THERE, MISSY.

END1

DRUG-ON1

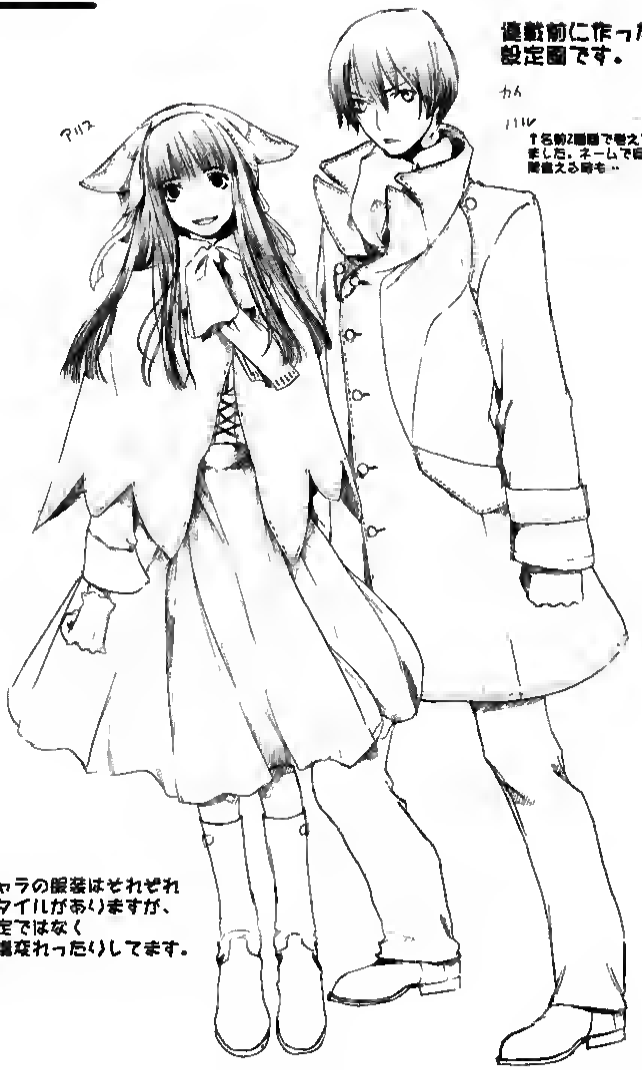
連載前に作った
設定画です。

カム

ハル

↑名前2回間違えて
ました。ネームで原の名と
間違える時も…

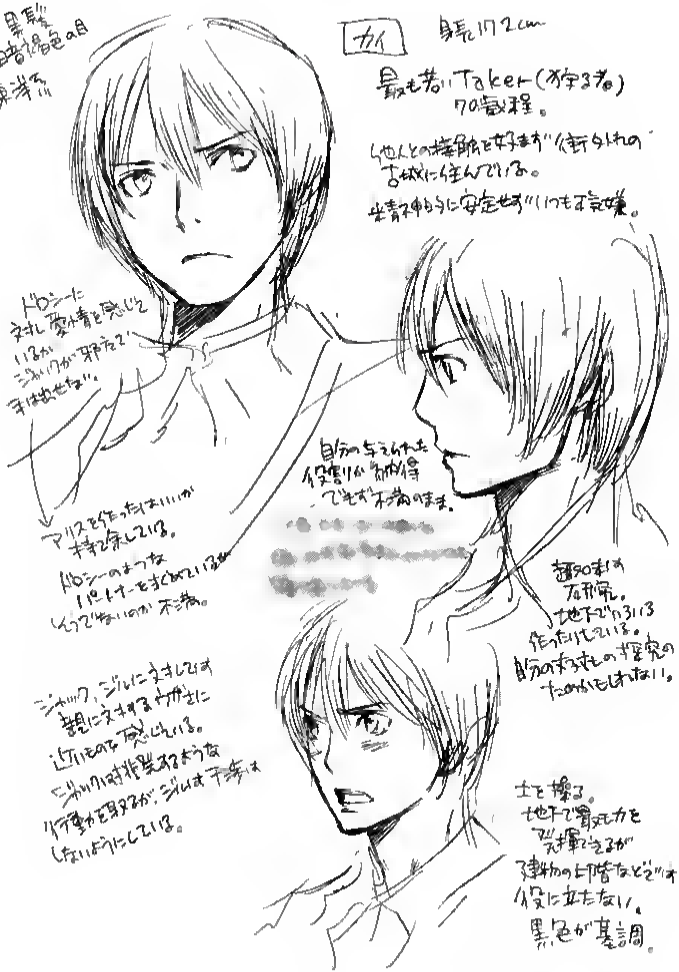
アリス



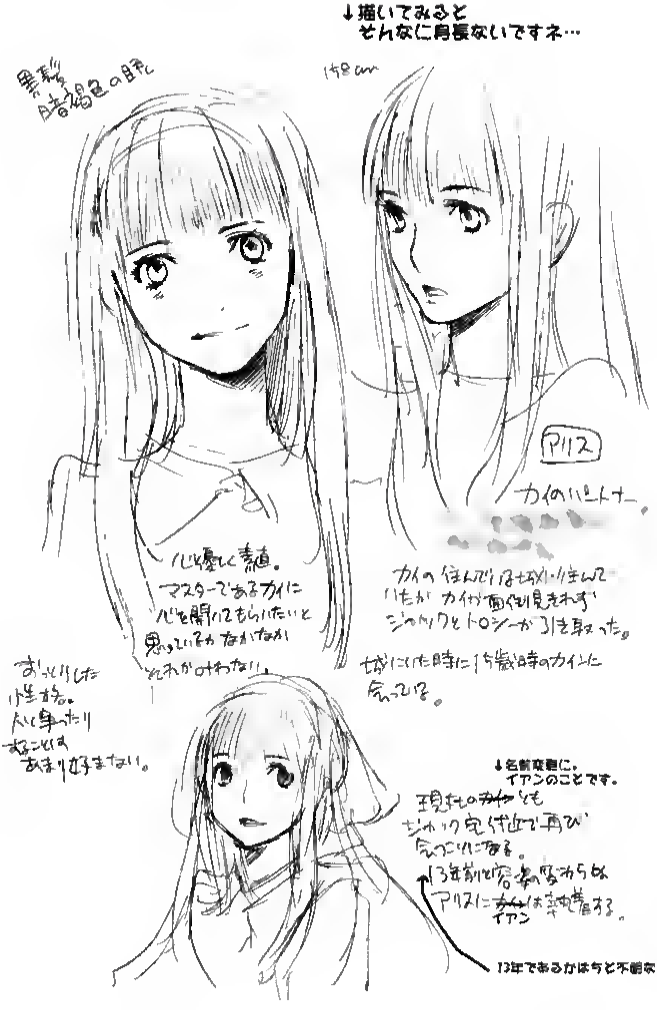
キャラの服装はそれぞれ
スタイルがありますが、
固定ではなく
随時変れったりしてます。

ジャックとドロシー

クラシカルな感じで考えてましたね。
ヴィクトリアンな衣装やてたのもあり…
ラインなどが難しいのでも少しモダンに。
この話考えたのはもう10年ほど前ですが、
当時描いた服見ると考えた服装にも
時代が出てます…
（恥ずかしくて昔の服はちょっと直せない）


黒髪
暗褐色の目
東洋系
カイ
身長172cm
最も若いTaker(次ぐ者)
70番程。
人との接触を好まず、街外れの
古城に住んでいる。
生活神もうに安定せず、いつも不機嫌。
ドロシーに
対し恋情を感じて
いるが
ジャックが好きで
手は出せない。
アリスを女の子は!!!が
すきと思っている。
ドロシーのような
ハピネスでまっすぐな
心でないのが不満。
自分の与えられた
役割が納得
できず不満のまま。
超人的な
力を所有。
地下で力をふるう
ことに
自分の知らないものの実験の
ためかもしれない。
ジャック、ジルに対しては
親に対する甘えに
近いものを感じている。
ジャックの非常識なような
行動を見るが、ジルは干渉は
しないようにしている。
土を操る。
地下で最大の力を
発揮できるが
建物の上昇などでは
役に立たない。
黒色が基調。

もうこの時と脳が働ラ…


↓描いてみると
そんなに身長ないですネ…
黒髪
結婚式の時
158cm
アリス
カイのパートナー。
優しくて素直。
マスターであるカイに
心を開いてもらいたいと
思っているがなかなか
それが叶わない。
カイの住んでいる七区にいきなり
いたが カイが面倒見れず
ジャックとトロンが引き取った。
七区にいた時に15歳時のカイに
会っている。
おっとりした
性格。
人に争ったり
怒ったりは
あまり好まない。
↓名前変更に。
イアンのことです。
現在のカイ
ジャック宅付近で再び
会うようになる。
13年前と容姿の変わらない
アリスにカイは驚愕する。
イアン
13年であるかはうと不明なところも

FREE TALK

金髪ですネ。目もクリアなブルーに。

ジャック

maker(作る者)のール。

横暴とおかます。不器用みたいな所もある。
性格は男性。甘い物が好きで、美子に目がない。
年齢が若く、パートナーのドロシーを
恋人かつ母親のように見ている。時には娘。
ジルの事もマザコンぽい。組み伏せたいよう
だが、じっかっちゃ ダメ。お子様扱いされて
終わる。

180cm

300年位生きてはいる
ようだ。
昔はやさしかったが
ようだが過去の事を
聞くと性格に変ったようだ。
ペンタゴンでのカイに
イラつきながら純救亮を退治して
いる。

ここらは
はっきり
していません。

普段部のアパートに暮らす。

火ではなく毒に耐性。

「夏」位きちんと
書こうよ自分…

カイがアリスの面倒を見ないため
ジャックとドロシーがアリスを引き取って
いる状態。
←やさしい所もあり
アリスにまるで父親のような
接し方をしている。

ドロシー

168cm
↑も少し低いかも。

ジャックのパートナー。
ジャックとは100年以上のつき合いになる。
冷静なジャックを理解し見守る。諭すこともする。
カイが小さい頃はよく彼女の役割をしていた。
現在もカイからアリスを経由して子供でろは取っている。
カイから男系されているが気持ちには応えられないと思っている。カイは男なのでハーリとアクセサリはしていない。

お姉様なやさしみ。
ジャックに対しては恋愛感情もあり。

髪のまとめ方は
アクセントを変えたり
するこもある。
服もいろいろ着ているものと
着ない。

描きやすいキャラです。

大人な女の人を出したかったので。
胸が異常に大きい…

生意気な小僧っ子ですが、ジルの次に長生きです。

カイと紛らわしいので名前は
「イアン」に。
雑誌記者ではなく新聞記者になりました。

カイ達と直接コンタクトを取るのは難しいので
今後違う形で彼らの正体を探ることになります。

高身メガネ君が
ヒゲ面に…

倍葉
ランダンユガー
ブラウンが少し入った金髪のライトブルーの目
美人顔なお姉さま。
ナイスバディ。
頭の足りない子ちゃん
時々なるけど
意外と気が回って
要領がいい。
面倒見も良き。
おっぱいは本物です。
プレイガールな娘です。
見た目は派手ですが、純情派です。

フラネ

リボンがいっぱいで
漫画描いてもたー、と
報告しました。

子供の頃お姫様を描いて
遊んでいたりしましたが、その時の
気持ちを思い出したりして。

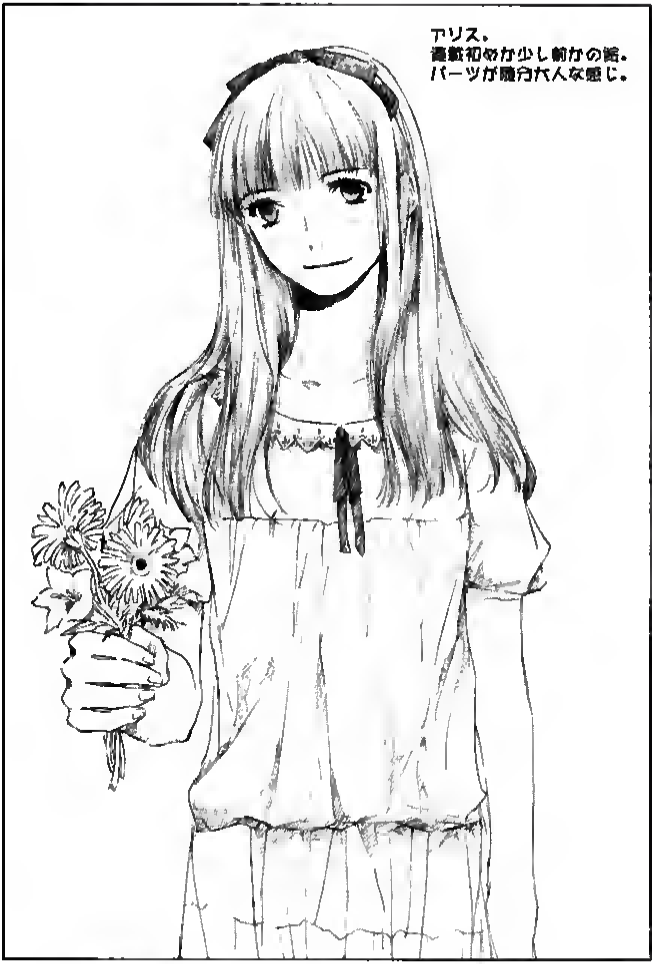
伯爵

ヒゲつけたりいろいろ
したら海賊だかダリだか
フック船長だか
ポヤッキーだかに
なりました。

この人もややこしい
格好をさせたがために
漫画描く時に
後悔しました。

喜りに「変態そうな格好
ってないかねぇ」と
伯爵服を決める時に
調いたら露出狂っぽく
なりそうで焦てて回避。

ジルの過去。
こんなお話をしてた時がありました。



高橋博サイト　http://www.linkclub.or.jp/~miyaki-Z/